

DO YOU WANT TO BUY OR SELL
A YACHT?
An American Want Ad.
WILL DO IT FOR YOU
TRY ONE

10 PAGES



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10 PAGES

PRICE ONE CENT

Snapshot By Boston American Staff Photographer



SLAUGHTER IN HAITI

-SENATOR TILLMAN

WASHINGTON, March 10.—Charging President Roosevelt with "being drunk with power" and with now being engaged in a "cold and unblinking effort to dictate his successor in the White House or compel his own re-nomination for a third term," Senator Tillman of South Carolina characteristically denounced executive encroachment, which had been made successful through the improper use of federal patronage.

In the hands of relatives and friends of one of the candidates, is opposed in the struggle for the control of these southern delegations by beneficiaries of Republican anti-government who want to be left alone in the enjoyment of power and the benefits to their private fortunes which the existing conditions afford."

Referring to the President's avowed purpose of amending the Sherman act, the Senator exclaimed:

"If he has his way, we will soon see this country such combinations as will produce the practical consolidation of all the

"Truth with Malefactors."

He charged that the President "is now planning a truce with rich malefactors, and that he is ready to grant amnesty to all past trust offenders."

Continuing, Tillman said in the most pronounced language that he had denounced the coming labor organization and the boycott, but on the eve of an election he panders to this same vote by his pandering to the laboring class. He said that the Supreme Court, organized labor, and the President are all conspiring to relieve from the prohibition of the Supreme Court's decision, but along with this he said that the laboring class believed the "malefactors of great wealth" will smile in triumph over their victory while labor will find itself no freer than

Y FREES HITCHCOCK

FIELD IN ELSIE VOECKS
TRIAL IS EXPECTED.

THE WEATHER.
Fair and colder to-night.
Tuesday, fair. Light north-
erly to easterly winds.
High tide 10:24 a. m., 10:48
p. m.
Sun rises 5:55, sets 5:52.
Moon sets 5:38 a. m.

KINGSTON, Jamaica, March 16.—Two United States warships, the gunboat Eagle and the gunboat Paducah, are reported to be at Port-au-Prince and Gonaïves, Hayti, where the residences of the foreign diplomatic representatives are crowded by refugees who are fleeing the reign of terror inaugurated by the Haytian officials.

It is reported here that the American officers have taken a hand in the turmoil in the Haytian Republic and are protecting foreign interests.

Several persons are reported dead in street fights, and many arrests of prominent men have been made.

The strictest censorship is being exercised at Port au Prince.

Horace Colson, a Port au Prince artist.
Pierre Louis Colson, a well-known dramatist and brother of the former.
Maxillon Colson, a writer and brother of

There are reports of further massacres by the officials following the summary execution of seven prominent men yesterday. They were dragged from their beds by order of the new minister of the interior, General Villardouin Le Conte, lined up before a cemetery wall and shot to death in the early dawn.

Night others, including Mme. Marchand, wife of a French naval expellee for political activity, have probably met the same fate. They were arrested and hurried into prison without the formality of a trial.

RUSH WARSHIPS TO ISLAND.

Warships of the foreign powers are to be rushed to the island in response to appeals for aid from the consuls.

The British cruiser Indefatigable, which

FOREIGNERS ARE TERRORIZED.

Foreigners are terrorized and are waiting for a warship. Many refugees are in the German and French legations.

The Government says it has captured other letters from General Firmin and complains that he is using the French consuls as a cover for his activities. The French consuls are being urged to inform the French consuls energetically.

It is generally believed that Maretti and Russo do not know of General Leonie's action. It is also believed that the

DELIVER UP REFUGEES.

M. Borno told the French minister that an "awful conspiracy against the Government, originating in the consulates," having been discovered, it is impossible to allow the refugees' negotiators to make banking and other arrangements. France must immediately deliver to the Libyan Government all her refugees.

The German minister will receive the notification.

This request was officially made in writing.

[illegible]

Policeman's Bullets Fail to Stop Flight of Fugitive in the Dark.

In the belief that a gang of burglars is hiding in the vicinity of Quincy and Weymouth, the entire police force of both cities is being called out to watch the railroad station.

One burglar, known to be wounded, is thought to be hiding in the Woods of Weymouth. The FBI is looking for all his men, and the police are searching for the man who was wounded. It is thought that the man was shot enough to keep on running after he had been shot at several times by Patrolman Allen.

The police are also looking for the man who was shot at the office of the departmental store owned by James H. Fitzpatrick of Rostdale situated at the corner of Quincy and Weymouth streets. The store was closed by the police station. When closed by the police station, it was closed by the police station.

Patrolman Allen of the Weymouth police station is looking for a burglar at the store of Francis J. Allen at the corner of Quincy and Weymouth streets. Allen went to the rear of the store and saw a man who was shot at the burglar when he saw a man jump out of the store.

Fires at Fugitives.

Allen gave chase and, following his arrest, offered several shots at the fugitive. The officer followed his man as far as Rehmann's mill, where he ran down the railroad track and then dashed into the woods.

Investigation at Ballock's store showed that the considerable amount of merchandise had been packed up by the night watchman, who, it was learned, was on duty at the store at the time the officer was at the rear door.

Entrance to the store was gained by the fugitive from a window on the left side, the clearing the light of glass in the work room. The clearing the light of glass in the work room was severely and blood was found about the window on the side of the store.

The fugitive was a caduany ethnic and the other a No. 10. They had a gun and a knife. They were seen by a police officer.

As soon as the facts became known Allen and Fitzgerald, who ordered out every officer in the town, were rushing leading out of the city. Nothing was discovered at the store.

Get Captains of Rats.

The Quincy safe-blowing was committed with such coolness and with the details so well planned that the burglars got away with all the money there was in the safe without attracting the slightest attention. Over the store in the annex of the Hotel Greenleaf. Two women, Mrs. E. Hooper and Mrs. C. Gassett, were awakened about

At 6 o'clock Sunday morning as was WARREN Edwards, a guest at the hotel. They thought nothing of the noise because there was no second explosion.

At the opening of the door the employ of Mr. Fitzpatrick entered the store and discovered the remains of the safe lying about in the office. He called the police.

It was found that entrance to the store had been made by forcing a window in an alleyway in the rear. Drills were used to make the hole and the hole was filled with a charge of nitroglycerine. From various parts of the store the burglars secured enough cloth to cover the safe completely and deaden the noise of the explosion.

Fail to Get Trace of Gang.

Police Detectives Mr. Fitzpatrick and Mr. ...

FINANCE BO
FITZGERA

**FORMER COUNCILMAN
WITNESS AT TO-DAY**

Before a large crowd, composed of politicians and their friends, the Finance Commission is this afternoon continuing its probe into some of the contracts awarded to favored men at City Hall, and through which it is claimed the city lost considerable money.

The attention of a prominent Fitzgerald leader with the contracts awarded to him was called to by the commission on the matters on which Attorney Michael J. Connelley has been heard.

After the hearing to-day is concluded it is expected that more startling revelations will come to light, and that the truth will be shown. A number of summonses were served yesterday, and are being attended to today.

James M. Callahan, Mayor of Waukegan, who received for all payments made to him \$10,000, president of the Common Council, and one of the contractors, will appear before the commission today.

Callahan's name has been examined by the Finance Commission, and he is expected to appear before the grand jury.

All Roads Now Guarded in Determined Effort to Capture Desperadoes.

had been left in the safe from the business of Saturday night. It might be a larger sum than that, but the proprietor thought that amount would cover it. The door of the safe was blown clear across the office.

The police have been unable to find the slightest trace of the burglars, but believe that they either got out of town in a team or went into the woods for the night. The freight yards were searched without suc-

WARD AFTER OLD LEADER

[illegible][illegible]

COMEDIAN IS STILL IN CASE; EARLY TRIAL

NEW YORK, March 16.—Raymond Hitchcock was honorably discharged and formally dismissed early this afternoon on the charge of wronging Helen, on Hanger Island, after a suggestion by the District Assistant District Attorney Garvey, dismissed the case, in view of the statement on the stand by Flora Whitson that her husband had been in the room when she contributed to Hitchcock's indictment, was false.

Justice Blanchard said that the girl's confession and the charges she made that her husband had been in the room when she was so serious a matter that the District Attorney Garvey had dismissed the case.

Hitchcock is still held on the charges made by Elsie Voeckle, and Prosecutor Garvey promises to bring a new indictment.

Detectives connected with the district attorney's office accused Flora Whitson, who was the first to accuse Hitchcock, of trying to come to a sudden end to her courtship with the comedian.

Justice Blanchard of the Supreme Court this afternoon said that he was

"If he has his way, we will soon see all the country such exaltations as will produce the practical consolidation of all the railroads of the country."

"Truth with Malefactors."

He charged that the President "is now planning a truce with rife malefactors, and that he is ready to grant amnesty to all past trust offenders."

The Cincinnati Times said in the most pronounced language that he had denounced the "malefactors of great fortune" and the "hypocrits, and on the eve of an election he has been seen to make words to denouncing changes in the law an interpretive device to relieve from the prohibition of the Sherman act, the same words by which it must go the relief of capital. Once more the Supreme Court decide, but always with the same result. The President will unite in triumph over their victory, and the labor will find itself no freer than before."

THE WEATHER.
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p. m.
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The strictest censorship is being exercised at Fort au Prince. There are reports of further massacres by the officials following the summary execution of eleven prominent men yesterday. They were dragged from their beds by order of the new minister of the interior, General Villardouin Le Conte, lined up before a cemetery wall and shot to death in the early dawn.

Eight others, including Max Marchand, were immediately expelled for political activity, have probably met the same fate. There are reports that the army is now probably not the same as the army of the revolution.

RUSH WARSHIPS TO ISLAND.

Warships of the foreign powers are to be sent to Haiti to prevent the United States from sending troops to appeal for aid from the consuls.

The British cruiser Indefatigable, which is to be sent to Haiti, is commanded by Prince, is coaling and making other preparations in desperate haste to return. "The British fleet is to be sent to Haiti to prevent the United States from sending troops to appeal for aid from the consuls."

There were about the same time from Madrid, that the French consul at Lyons had been asked to have cabined for a cruise. The puzzle was assuming a puzzle. From the fact that the puzzle was assuming a puzzle, it is concluded that men not at all together friends to his conciliatory tone in the matter of the Spanish situation have obtained the upper hand and may be acting in concert.

LECONTE IN CONTROL.

So far as can be discovered General Villardoune LeConte, the new minister of the interior, is in almost complete control of the situation. He is the brother-in-law of Foreign Affairs Marcelin and Minister of State Boreau. He is a man with much regard for diplomatic usages.

LeConte accuses the French consul at Lyons of permitting the French to be used as a pretext for rebellion, to carry on a continuation of his treacherable negotiations with the English. The diplomatic representatives have been implicated in the plot.

DRAGGED FROM BEHIND THE SCENES.

Those dragged from their beds early yesterday morning, quickly tried by hastily organized courts-martial and shot, were:

[illegible][illegible]

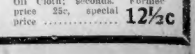
When Dr. Gately arrived Thorburn was met death from internal causes, and a bruise over the eyes, he probably

on trial he would go into this phase of the case thoroughly. General Henry

When Dr. Gately arrived Thorburn was met death from internal causes, and a bruise over the eyes, he probably

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to 12 in. 3 to 4 and 4 to 5 in.



Boston American Daily Home Magazine

THE BOSTON GIRL

As Pictured by Nell Brinkley

An Old Maid's Own Confessions of Her Leap Year Troubles

By Arletta B. Canfield

Work Earnestly, but Don't Let Little Things Worry You
By Beatrice Fairfax

Do you know the people who get the most out of life and escape a great deal of worry?

Well, they are those who don't make life one mad rush from early morn till late at night.

You know you can work earnestly and diligently, and still take time to get a little pleasure out of life. It is the mad rush after the money that kills the health.

The man who works hard and lives with his family, and who gets a little pleasure out of life, is the one who will live long and prosper.

The average man hurries through his life in a hurry that is no health to his digestion, as well as to his nerves. He hurries days, hurries days, hurries days, a "hurry" hurries through the day a bundle of nerves, laughing and crying.

Developing Nerves

I have been probably worried by a thousand trifles all day, and the whole in the verge of tears or a nervous headache.

It is a state of affairs and is bound to produce a state of apprehensiveness, nervousness and worry, and not enough sleep.



WANT to say that this lady is not getting more and more worried. This I think I see the way out of the thing. I think I see the way out of the thing.

Why don't I resume my career of study and my career of study? Well, in the first place I longed that the afternoon of my study was over. I was just where the trouble started. I was just where the trouble started.

Best advised me to go out and let the fresh air blow through my head. I went out for a walk in the park. I went out for a walk in the park.

I informed him that I am not a student. I am not a student. I am not a student.

I said that I ought to get a new catch. I said that I ought to get a new catch.

I said that I ought to get a new catch. I said that I ought to get a new catch.

Pointers for Girls Going Into Society

WELL-KNOWN society woman offers these suggestions to the daughters of the aristocracy.

It is a matter of course that a girl who is going into society should be well-dressed and well-mannered.

She should be able to converse with ease and grace. She should be able to converse with ease and grace.

She should be able to converse with ease and grace. She should be able to converse with ease and grace.



Ought to Hustle

THEN I added that I didn't see how a woman could have the cheek to say to a husband that she was not a student.

She should be able to converse with ease and grace. She should be able to converse with ease and grace.

She should be able to converse with ease and grace. She should be able to converse with ease and grace.

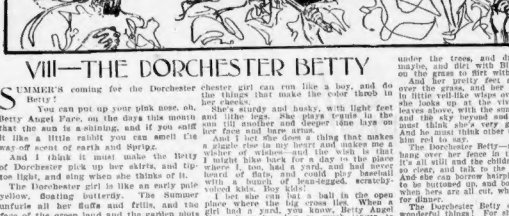
ADVICE TO THE LOVELORN
By Beatrice Fairfax

BETTER WAIT A WHILE.

DEAR MISS FAIRFAX:

I am a student of your advice and I am a student of your advice.

I am a student of your advice and I am a student of your advice.



Then Reggie Came

Yes, Reggie came. He came to the house and he came to the house.

He came to the house and he came to the house. He came to the house and he came to the house.

Cook Book Free For Choice Recipes

THE writer of every recipe printed below receives a copy of the BOSTON AMERICAN DAILY HOME MAGAZINE.

THE writer of every recipe printed below receives a copy of the BOSTON AMERICAN DAILY HOME MAGAZINE.



THE PSEUDONYM
By B. Biddle

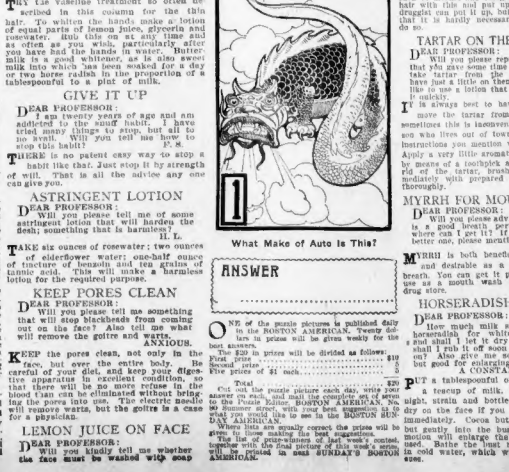
THE soldier stood up, squared his shoulders and occupied the heart of the crowd.

THE soldier stood up, squared his shoulders and occupied the heart of the crowd.

TOMORROW'S BEST BARGAINS IN BOSTON'S BIG STORES

ONE OF THE BEST BARGAINS in the history of the city is being offered by the BOSTON AMERICAN DAILY HOME MAGAZINE.

ONE OF THE BEST BARGAINS in the history of the city is being offered by the BOSTON AMERICAN DAILY HOME MAGAZINE.



HOW TO BE BEAUTIFUL

EYEBROWS MEET

DEAR PROSE:

DEAR PROSE:

THE BOSTON AMERICAN

80 AND 82 SUMMER ST., BOSTON, MARCH 10, 1908

More About the
Advertising
Profession and Art

It Offers as Good LITERARY Train-
ing as Anybody Could Want
Copyright, 1908, by American Journal-Examiner

REAL CAPACITY.

The man who knows enough to fit his advertisement to the changing
moods of the times is a man of genuine ability. He must study the
public not only materially, but psychologically as well.

He must realize that truth needs to be presented in a new dress
occasionally, as everything else requires occasional new adornment.

The thing that the eye has seen very often the brain ceases to
notice. Therefore ingenuity must be used constantly to attract the
attention of the public over and over TO THE SAME THING.

The intelligent advertiser must appreciate the importance of making
known A NAME—the name of the manufacturer, or of the article to be
sold.

First of all comes the important work of impressing THAT NAME
upon the public mind. If any young man in the advertising business
can talk about Jones in such a way that every man who hears the
word SOAP will think of JONES, or if he can talk about Smith's
soap so that every man who hears the word SOAP must think of SMITH,
he has done a great thing for the shoe or soap industry and for the man
that employs him.

Advertising men must remember also that their work is not merely
industrial, not merely a work of distribution, but also, in the true sense
of the word, LITERARY WORK. There is no more difficult literary
work than good advertising writing. All literary ability, all facility in
the use of words can be used to advantage in the writing of modern
advertising.

The well-written advertisement requires the use of absolutely simple
language. And simple language is the language most difficult to write.
You can make a man read a poem, or an editorial, because the things in
it actually interest him. Fiction or newspaper matter may be dull and
still be read.

The man who writes fiction or news matter may use up all the
words and all the white paper he wants. They PAY HIM for the number
of words. Whereas, the writer of advertisements must understand that
most difficult art, condensation. He isn't PAID for the words
he writes; he is CHARGED for the words he writes. Every word that
comes from his pen or typewriter or out of his phonograph means an
actual putting out of money by the man behind him.

Nothing is more difficult than conciseness. You all remember
Madame de Sevigne's "If I had had more time, I should have written you
a shorter letter." It takes brains as well as time to write BRIEFLY.

And the writing of short things is not only important because it
saves in the advertising bill—that is the least of it—it is especially
important because it SAVES THE TIME OF THE READER, saves his
patience, makes it EASY and agreeable for him to read the advertising.

There isn't a writer in the world, from the greatest down, but would
be benefited by a careful course of advertising writing.

Every writer would be made better if, for a change, he had to pay so
much for every word he wrote, instead of being paid FOR it.

The writer of advertisements is compelled to be brief, forced to think
concisely. It is a valuable training.

Advertisement writers can not only save space in the advertisement
columns. They can add indefinitely to the size of the advertisement
without any added expense.

There are two ways of writing. You can be diffuse, wordy—as is
this article, for instance. You can say at length everything you have to
say, and a good deal more than you really need say. Or you can do
what the advertising writer OUGHT to do—you can say very little, and
MAKE THE READER ADD IMMENSELY TO IT IN HIS OWN MIND.

If you take up little space in a newspaper, and if the things that you
write compel the reader to THINK other things along your line, you
WILL GET ALL OF THAT INTO HIS HEAD WITHOUT ANY EXPENSE
WHATSOEVER, and his thinking about your advertisement is the most
valuable kind of advertising.

If you write a thousand words about a certain kind of soap, you
pay for the thousand words that you put in the magazine or newspaper.
But if you write ten words about that soap, write the ten words cleverly,
make them convincing and interesting, you can perhaps make the reader
think nine hundred and ninety-nine words more, and then you have
inserted that much into the advertisement reader's head without any cost
whatsoever.

Don't think for a moment that there is no personality or literary
style involved in the writing of advertisements. There is personality in
everything that a man does—in his handwriting, in his voice at the
telephone, in his walk, his gestures. A man's personality can express
itself in his advertising writing, so that no man can possibly take his
place, once the public have got used to him, once they have accustomed
their brains to taking in statements of facts as he presents them. In no
line of work does personality count for more than in advertising.

Business is spreading daily. The individual little shop is vanishing,
and the great store or the hundreds of stores under one management is
taking its place. The manufacturer or merchant who dealt formerly with
a few hundred people now deals with thousands and even millions. The
business man's ambition to-day does not stop at anything. His effort is to
MAKE THE BEST THING IN THE WORLD, AND SELL IT TO ALL THE PEOPLE
IN THE WORLD, AND THERE IS NO REASON WHY HE SHOULDN'T
SUCCEED, if he can do the right kind of advertis-
ing as well as the right kind of manufacturing.

For many years to come advertising as a profession will grow in
importance and in profit.

The advertising man is a distributor of wealth.

The advertising man represents the short road to success.

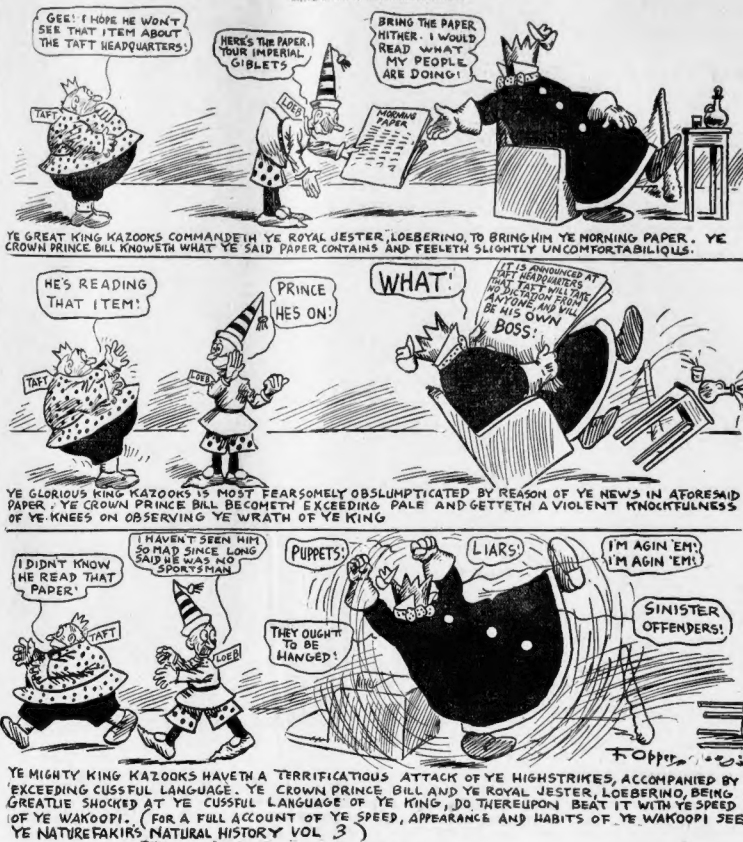
The advertising man is representative of the modern American
system, achieving quick results through great energy.

Advertising trains the mind, improves the style, compels CLOSE
writing, unshakable meaning, clear thought.

P. S.—Here is a lesson in advertising, in composition, for all who
care to try it. Take this loosely written article, show how many useless,
wasted words you can cut out of it. See how much you can improve it,
making it more easily read, more interesting, while making it shorter
and better.

KING KAZOOKS!

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Miss Business—
A Tragic Ballad

By James J. Montague

(Charles E. Harris, author of "After
the Ball," visited Mr. Roosevelt, prob-
ably for the purpose of getting material
for the following touching ballad.)

A MAIDEN named Miss Business
A awful life was led
By wealthy malefactors, whose
game was her to wed,
But Mr. Common People was the ideal of
her heart.

And if she won them wealthy ones, why,
him and her must part.

THEY locked her up in Wall Street,
But lustily she did shout:

Along comes Mr. Roosevelt, and says,
"I'll get you out!"

Then wealthy malefactors he tells to
stop away.

And, falling on them with a club, these
thirty thousand words, more or
less, together with copious set
phrases from his previous utter-
ances.

He savagely did say:

I EGGO that girl, you fellows,
Help me if you can.

She's promised to another
A nice young gentleman.

She ain't no common chitrel,
I tell you here, because she sold;

Leggo that girl, I tell you,
I like your fellow fellows sold!

THE wealthy malefactors, their looks
were awful black.

And when our hero clucked them they
rose up and clucked back;

But, borne up by the knowledge of
standing for the right,

He swung his big old club and left
until he won the fight!

BUT, ah! the lovely maiden! She got
up on the head

A accidental wall-top, and fell back cold
and dead!

Above her form so lovely did Roosevelt
stop that day.

And while his tears were falling these
fifty thousand words, in the style
of the prose, he wrote at that
strenuous writer's desk, including
three thousand adjectives never
before published.

He tenderly did say:

T OO bad she has departed,
But life is but a span;

Too bad she cannot marry
That poor young gentleman.

But though her soul has fled
And though she's dead and cold,
I hope you fellows know that
She earns your wrecked gold.

Little Editorials

From the People

"TRUE FRIEND OF LABOR"

Editor, BOSTON AMERICAN.

Enclosed we send you clipping from the
Lawrence Journal of current date. The

statements therein are grossly mis-
leading and untrue. In regard to the BOSTON AMERICAN, I

am a subscriber, and I am sure that
the statements therein are grossly mis-
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BY T. E. POWERS

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